

Песня про елочку

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Спокойно, с большой теплотой

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic marking. The lyrics are: "Как у на_шей е_лоч_ки зе_ле_ны и_". The middle staff is the piano accompaniment, starting with a *p* dynamic marking. The bottom staff shows the bass line with chord symbols: B, B, B, B, B. The word "нар" is written vertically on the left side of the piano part.

Припев

The chorus section consists of three staves. The top staff is the vocal line with the lyrics: "_ го_лоч_ки: е_лоч_ка, е_лоч_ка, празд_нична_я е_лоч_ка! Е_лоч_ка,". The middle staff is the piano accompaniment. The bottom staff shows the bass line with chord symbols: B, B, B, B, B. The word "нар" is written vertically on the left side of the piano part.

е - лоч_ка, празд_нична_я е_лоч_ка! Вся свер_ка_ет льдин_ка_ми,

Припев
 бе_лы_ми сне_жин_ка_ми. Е_лоч_ка, е_лоч_ка, празд_нична_я

е_лоч_ка! Е_лоч_ка, е_лоч_ка, празд_нична_я е_лоч_ка!

Припев
 Дед-Мо_роз на Но_вый год вмес_те с ел_кой к нам при_дет. Е_лоч_ка,

mf

е _ лоч_ ка, празднич_ на _ я е_ лоч_ ка. Е _ лоч_ ка, е _ лоч_ ка,

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part includes various chords and melodic lines, with some notes marked with '7' and 'Б' (B-flat).

празд_ нич_ на _ я е_ лоч_ ка!

The second system of the musical score also consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part includes various chords and melodic lines, with some notes marked with '7' and 'Б' (B-flat). The system concludes with a double bar line and a dynamic marking of *pp* (pianissimo).