

ЛАДЫ, ЛАДЫ, ЛАДУШКИ

Музыка и слова Е.А. Гомоновой

Весело

Piano introduction in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with a few chords.

Vocal line for the first phrase in 2/4 time, consisting of a series of eighth notes.

Ла - ды, ла - ды, ла - душ - ки, ра - ды, ра - ды ба - буш - ки:

Piano accompaniment for the first phrase in 2/4 time, featuring chords in the right hand and a bass line in the left hand.

Vocal line for the second phrase in 2/4 time, starting with a first ending bracket and a fermata at the end.

Мы им пе - сен - ку по - ем, поз - драв - ля - ем с жен - ским днем!

Piano accompaniment for the second phrase in 2/4 time, featuring chords in the right hand and a bass line in the left hand.

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Лю - бят их ре - бя - та — внуч - ки и вну - ча - та!

rit.

1. Лады, лады, ладушки,
Рады, рады бабушки:
Мы им песенку поем,
Поздравляем с женским днем!
2. Лады, лады, ладушки,
Рады, рады бабушки:
Любят их ребята —
Внучки и внучата!